

bible story as to guy who has one addiction lifted and  
goes home to seven more  
STATUS ready for rdd  
but should be a short novel? a la journey to the east  
theme: sexuality  
got to get violence in there too even in fantasy  
1ST PERSON AND POST VIET

girlfr is actually mystery woman  
poss of combine story, PURSE or feeling of it  
real conv feel -- throw curve!!!!  
title: Al Lis

I suppose I should start with the running shoes  
real curve ball at end!!!!!!!  
open 8in shoe store clerk--smarmy--ridicules his hunger  
:1st pair wear good health and good runn  
He:job (age feel)  
clerk that's decent too  
battered boxes fm orient--color doesn't exit here  
a one or two oilslicks back east and vis of his runn with weird  
patterans fm sneaks etc but then sees job rhythm oilsl in mind  
and segue to girl making it w same jogg outfit:d,semi sexist-sex  
comment on her

boss unnerves him since he is extrovert+

SDS BUILD AS SYMBOL CAN'T ESCAPE and he think way way  
it still holds his reflect --prob of resolution etc and more  
of optics than he wants to know  
he is easterner--built himself to high power exec --they bit but  
ther's no job--  
so he thinks he's creating one by research--boss: im not ready  
to give you  
anything--collect the salary and dont worry and we'll get  
together in a  
month or so: makes him more paranoid.  
gets girlfriend it's easy to get--setup

I want you to invent your job.  
They're look for reason to fire.  
He eases off res as poss criticism area: THAT;S JUST NOT WHAT  
WE'RE INTO

3

whenwork he says inside the mirror  
alice and us Like Al in Wonderl but all workplace wonderl

working way north:1st Miami, then Cinn , now Minneapolis:  
born NYC--col same  
but Al has pause:  
dis woman dressing same, but skirts etc;escalator  
--he's having lemonade cafe w view of escala--likes  
lost in crowd breaks--relieves pressure of among other  
things the vagueness of job

before warp some insolent behavior fm taxi or?  
we coulda gone Miami we went moscow for her sister--  
too real too East! cert no wondeland etc.

one day exact; he approaches, and only one  
emerges from warp in rest.; goes to emp agency  
lots of time goes by in warp

somebody: I think that's Ruth from purchasing  
it is if she's changed her hair, pageboy--  
watch the ones want to be boys: if youcatch  
them just right it's fine, I mean when they're  
worried about it--if you catch my drift.  
Did anyone ever not catch your drift?  
you're too fastidirsself  
she slips out; he see silvery intimations in sunlight outside  
haze  
right to employ agency w resume --gets in his car

Jerry Chatsworth: Well alice, you've done more  
than two people

1st image in eleva rising w upper lights

cafeteria --sees but doesn't worry since he eats  
in sp exec rm and gets waited on

too many silly things getting him down and tells  
sec he'll return in hr and everybody'll wait  
Hierarchy: those bolow wait, those above get promise  
Ill drop by

there she is in park dressed the same in maroon sweats etc.  
"oil slick" reboks he got in NYC --you'll bring to Minneap==  
how know fm minne and inferior complex/clerk said generic thing

Friend:there is a there here! getting winter clunker ready  
tho it's late summer--winter is never far fm mind

image of oil slick she runs by faster than he could imagine

image of oil slick  
so he thinks it's hallu /small lake so he does immense  
calcu as to where she lives

I'm a fool to ask you but here goes. Buster fm Cal Snows

Im fm land of nuts. they'd never come to this cold. This is  
Moscow.

Listened! and more serious.

Coincidence look at these exec woman mags covers  
all mannish shit  
so where's the wonder? What's there and what imagained.  
We all got a woman inside or some such shit that's one  
theory anyway. so you might project onto this real girl  
and if you got a closeup view you'd see a lot of diffs  
turn em upside down they all look like theybeen hit  
with axes. Now you don't look that way do you

Im begin to wonder.

tie diff striped and pin stripe wider  
you get down to the panties and that's  
hardly the same I assume  
real scarlet mouth  
-

You had to kid! You were overturning your image.

Agree. Don't be thin-skinned just--trying comic relief

she in some weird prtract exchange takes his trous--

don't think a thing of it. Or getlemn often dance this way  
WAIT or? It's all right, sir , probably to get them pressed  
our clientele always wants that crisply tailored look,  
creases to cut the finger, hey?

she flaps away in mod style  
THAT ANNIE HALL SHIT IT NEVER ENDS

Nothing ever does, Sir.

guy:yo do too much for person you become

image sort of goes oil slick @ end--evanes

SINCE FRIEND IS JOKER HE MUST WONDER IF HE'S BEHIND IT  
AND HE IS

I have stumbled into some really sicko shit--  
catches them w lil tv walkman

stole case of coke and he reports  
and cops find real coke

poss of waking up with his "double"

why so much fuss?

crueltyis elaborate

she's nun: he wants your dick parked up his ass--what could be  
clearer. why do you think you were hired?

you were butchiest he could find, the most masculine--his hobby  
is  
queering he-men

beating him up in warehouse

she makes him stop:  
don't you realize he wants that too?

kisisng him and then he come roound --he wants that too.  
when you can only please, no other option, then you must move on  
girl:no great truths about sexual indentity;it's all play;  
it's all perversion

he pays me and then I like it--the best of all worlds

danger in this s is trying to explain and tie up --ng

w out sense ofmystery or something

a la massage bk --al those good looking blond swedes ,

the hair on the man's chest  
curly and chestnut blond

his girlfr w / you know line: after a date or two you know

it moves so fast and yet it seemd so right--their apt now w  
jacuzzi

cult or his imagination  
and girl leaves or his stuff drives her away

IF NOVEL THEN COMBINE PURSE JDEMONSTRA KCHERRY DEAD HORSE  
BARECHEST  
MILK THIEF DEMAUP POEM  
put both "women" on table